Île-du-Prince-Édouard



Prince Edward Island

February 22, 2018

This report provides readers with an overview of the funded ArtsSmarts PEI 2016-2017 projects.

A YEAR IN REVIEW 2016-2017

Acknowledgments

We would like to thank all artists, educators, students, and parents who participated in ArtsSmarts PEI. Although there are too many to name them all, they are directly responsible for the program's success.

A major program like ArtsSmarts PEI also depends on the unflagging support of select partners. Year after year, they make possible the many projects that are carried out. We wish to thank the following institutional partners:

Department of Education, Early Learning and Culture

Public School Branch

Commission scolaire de langue française

<u>Fédération culturelle de l'Î.-P.-É.</u>

Culture PEI

Confederation Centre of the Arts

PEI Human Rights Commission

University of Prince Edward Island

Eptek

For information about the program, please contact Cécile Arsenault, Program

Coordinator, by e-mail at ccarsenault@qov.pe.ca or by telephone at 902-854-7265. You can also go to our website: www.artssmartspei.ca.

Kensington Intermediate Senior High School

Project: Le français en spectacle –

Late French Immersion

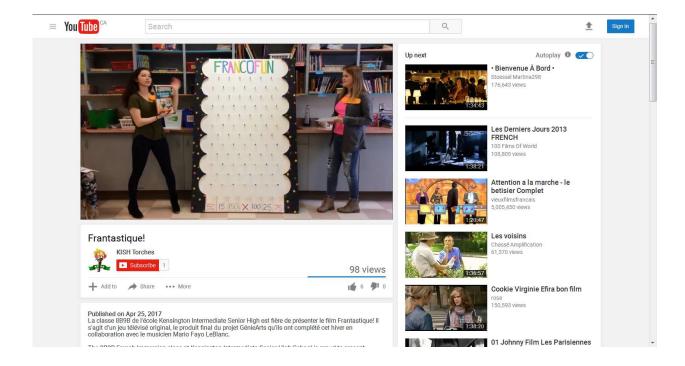
Teacher: Veronica d'Entremont

Artist: Mario LeBlanc

Ith the artist, Mario LeBlanc, learners presented a French oral production of original compositions to their family members and other students in their school. Through poetry, song writing and skits, learners explored in French various components of a game show production.

27 grade 8 and 9 learners participated

To view Frantastique! https://www.youtube.com/watch?v=H6IjhAKpaRg



And the survey says...

100% of parents indicated that their child had been discussing this project at home.

100% of students indicated that they found it easier to learn about the school subject using art.

100% of parents agreed that their child learned a lot from participating in this project.

100% of parents indicated that all students should have a chance to do this type of project.

Stratford Elementary School

Project: "Monkey Madness in Motion"

L'Art en mouvement!

Teachers: Jo-Anne Laningan and Suzanne Fitzpatrick

Artist: Lucie Bellemare







Learners created a 3D paverpol sculpture relating to individual creative stories. Ultimately, they chose the moment in the story that is the climax and changes the story. They captured a moment in time and created a fabric sculpture. Learners worked with the artist to explore the subject and its movements and capture the moment through their paverpol creation. 24 grade 5 students participated

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Montague Consolidated School

Project: Celebrating Canada and the PEI Red Fox

Teacher: Edwena Arbuckle

Artist: David Trimble

Learners individually created a 16 X 20 acrylic portrait of the Prince Edward Island red fox identifiable in its natural habitat. As students worked on these individual portraits, they also created and prepared documentation to request that the Prince Edward Island Legislative Assembly adopt the red fox as the provincial animal. A request to amend the Provincial Emblem and Honours Act to name the red fox as the provincial animal will leave a legacy for the celebration of Canada's 150th.

21 grade 5 students

	And the students send letters
Αl	letter on behalf of the 21 grade 5 students of Montague Consolidated was sent to the Standing
	mmittee on Education and Economic Development in May 2017. The letter requested that the
Со	mmittee consider endorsing and forwarding the letter to the Legislative Assembly of Prince Edward
Isl	and for the consideration of naming the red fox as a provincial animal by amending the Symbols
	d Emblems Act, therefore enabling the red fox to be acknowledged as a true representation of PEI's
cu	lture and heritage as a celebration of Canada's 150 th year as a nation.



Birchwood Intermediate

School

Project: Rejuvenate and Create

Teacher: Patsy McDonald and Kelly O'Brien

Artist: Linda Packard Shaw

The Rejuvenate and Create project is the Celtic symbolism for the birch tree. During this experience, learners explored the prospect of integrating the birch tree to represent their school to enhance the learning experience. A series of paintings depicted birch trees in each season. Learners also composed and presented poems relating to the symbolism of the season.

24 grade 9 students



And the survey says...

88% of students indicated that the project helped them discover their own creativity.
76% of students indicated that they found it easier to learn about the school subject using art.
100% of parents indicated that their child had been discussing this learning experience a lot lately at home.

100% of parents indicated that their child learned a lot from participating in this learning experience.

100% of parents said their child benefited from using the hands-on approach to learning.

Southern Kings Consolidated

School

Project:

My

Community

Teacher:

Tammy Cann and Karly

Matheson

Artist:

David Trimble

The My Community project allowed learners to inquire into why events, people, and ideas are significant to our history and how things have changed and will evolve over time. A large collaborative art piece was developed to demonstrate the students' findings and create a visual description of the past, present and future.

42 grade 5 and grade 6 students



And the survey says...

89% of parents indicated that their child had been discussing this project at home.

88% of students indicated that the learning experience helped them discover their creativity.

100% of parents agreed that their child benefited from using the hands-on

100% of parents indicated that all students

own

approach.

should have a chance to do this type of project.

Birchwood Intermediate School

Project: Creating Characters: Clay-making and

the Writing Process

Teachers: Frances Ann Squire

Artist: Jessica Hutchinson

A dynamic art-inspired approach to writing that integrated visual and kinesthetic modes of thinking prior to engaging in the writing process. Often learners will incorporate art or illustrations upon completion of their writing. For this project, however, the Clay Gargoyles and Grotesques became the inspiration for their poetry or narratives. Character development and played a significant role in their creativity and storytelling ability.

40 grade 7 students

1



And the teacher says....

The greatest difference this program makes each year is to serve as a reminder that a lot of learning can happen via art education and more needs to be done to see all Island children and youth have opportunities to engage with art. I am reminded each year – art is valuable and our government needs to do more to support art education in our school system....

Teacher



École Pierre Chiasson School

Project: Les instruments de musique autour du monde

Teacher: Janelle Chaisson

Artist: Lynn Gaudet

Assisted by artist Lynn Gaudet, learners created an Acadian-coloured mural illustrating instruments from around the world. As they explored geometric shapes, learners discovered instruments from different times and places around the globe, providing them with a multicultural experience.

The project was unveiled during the National Francophone Immigration Week and made possible with the contribution of various organizations.

59 kindergarten to grade 12 students

École Pierre-Chiasson, located in Deblois, unveiled its beautiful new mural during National Francophone Immigration Week. The mural depicts dozens of musical instruments from around the world and from different eras.

The students designed and painted the art wall with the help of local artist Lynn Gaudet, who was assigned to the project.

"I worked full-time over a period of six or seven days, collaborating with each group of students," says Lynn Gaudet. "Everyone contributed to the project in one way or another. We did some research to learn more about the origin of the instruments. The students did a great job working on the project." Everyone can now appreciate the school's new artwork and learn something new about different musical instruments. The whole project came together with the help of various organizations, including financial support from the Coopérative d'intégration francophone and GénieArts, a provincial government program. The Fédération culturelle de l'Î.-P.-É. supported the project by adding a musical component to the unveiling, among other things. The Conseil Rev.-S.-É.-Perrey also lent its support, and Michaels offered the school a discount to buy art supplies in their store.

Marlyse Anakeu, who recently became the Island's Awareness Activity and Community Dialogue Coordinator for the Coopérative d'intégration francophone, represented her organization at the unveiling. She was thrilled to see the outcome of the project along with the other attendees.

"We contributed \$2000 to the project – and I think the result speaks for itself!" says Marlyse Anakeu. "I think the students gained a wonderful intercultural awareness by studying these musical instruments."

La Voix acadienne, November 19, 2016

École Pierre-Chiasson's beautiful new mural draws its colours from the Acadian flag. Back row, L-R: Germain Arsenault, Fédération culturelle de l'Î.-P.-É.; Lynn Gaudet, the main artist assigned to the project; Marlyse Anakeu, Coopérative d'intégration francophone; Sarah-Grace Banks and Beth Profit, students; and Monique Arsenault, Director, Centre acadien de Prince-Ouest. Front row, L-R: Charlotte Jacques, Jane Carragher and James Nickerson, students.

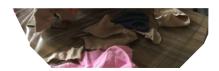


Birchwood Intermediate School

Project: La société italienne de la Renaissance

Teacher: Michelle Bernard

Artist: Dian Blot



Learners created a small figurine depicting a person from the Renaissance period. These



figurines stand approximately 16 inches and are constructed using a wire frame and sculpted with tin foil and natural fabric with fibres/yarn for the hair. These figurines are finished with pigment/acrylics using a dry brush technique or a patina.

Each figurine is accompanied by descriptive text that demonstrates learner understanding of the actions of various social groups during the Renaissance, following their research on this historical period.

26 grade 8 and 9 Late French Immersion students

	And the survey says
100% of parents indicated that they were aware of this project 70% of students indicated that it is very important for their con	
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	ne hands-on approach.



Queen Charlotte

Intermediate School

Project: A Taste of Improvisation

Teacher: Sylvia Andrew

Artist: Rowan Fitzpatrick

Learners performed in small groups in the Jazz genre. Each learner created an impromptu solo over a rhythm section. Through this process, learners developed confidence to organize their own combos and put together a piece for a performance.



61 grade 9 students



And the survey says...

93% of parents indicated that they were aware of this project.

77% of students indicated that it is very important for their community to have creative learning experiences through the arts.

64% of students agreed that their ArtsSmarts learning experience helped them discover their own creativity.

93% of parents indicated that all students should have a chance to do this type of project.

And the media says ...

http://www.peicanada.com/youtube_d6ededf0-196e-11e7-b2be-8b4a9ae9d96d.html

https://www.princeedwardisland.ca/en/news/artssmarts-brings-artists-schools

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http://www.confederationcentre.com/en/exhibitions-current-read-more.php?exhibition=149

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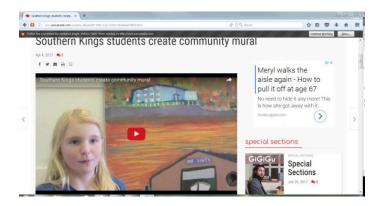
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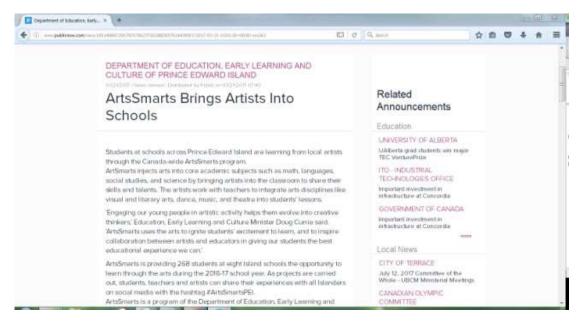
http://www.publicnow.com/view/185149B9C291793570627F3D288D8576144395F3?2017-03-21-15:01:29+00:00-xxx263

https://twicopy.org/ar/FASquire/

https://www.youtube.com/watch?v=H6IjhAKpaRq







Many learning outcomes have been achieved, many students have developed a new passion for art, and teachers delivered new learning models. ArtsSmarts PEI would like to thank all the teachers, students, artists, partners, and committee members for their contributions in making the 2016-2017 ArtsSmarts PEI Program a successful one.